



INTERNATIONAL CONTEST  
FOR MUSIC, DANCE AND FINE ARTS

# ORPHEUS TALENTS

PLOVDIV, 2022

**TO  
THE AMBASSADOR OF ALBANIA**

**Regarding:** *International contest for music, dance and fine arts Orpheus Talents - Plovdiv, 2022*

Dear Sirs,

In connection with the forthcoming International Contest for Music, Dance and Fine Arts "Orpheus Talents" - Plovdiv, which will be held on 15, 16 and 17 July 2022, I hereby kindly ask you to communicate to all leaders of cultural and educational institutions, municipalities, town halls, etc. in the **respective country**, the attached documents, as well as to upload on the official website of your Embassy the regulation and a link to our official website <http://orfeevitalanti.com>.

I sincerely hope that you will assist in every possible way for the successful preparation and participation of the interested persons, in one of the largest and most prestigious contest in Bulgaria.

On behalf of the organizers!

**Respectfully yours,**

**NIKOLAI GURBANOV**

*Chairman of  
Bulgarian National Youth Folklore Union*

ACADEMY OF MUSIC, DANCE AND FINE ARTS  
PROF ASEN DIAMANDIEV – PLOVDIV  
BULGARIAN NATIONAL YOUTH FOLKLORE UNION



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15 - 17 July



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## INFORMATION ABOUT THE CONTEST

**The International Contest for Music, Dance and Fine Arts ORPHEUS TALENTS - Plovdiv** is one of the many competitive forums for performers in the field of folklore and classical music. It has established itself as a format with its own image, due to a high attendance rate, professional jury and an experienced organizational team.

Every year over 5,000 Bulgarian and international participants perform on the seven stages provided by the forum. The jury of Orpheus Talents consists of over 24 established specialists from educational institutions in the country and around the world, famous performers, conductors, composers, producers, critics, etc.

The main goal of the International Contest is to provide a field for expression and competitiveness for the Bulgarian artists in the field of music, dance and fine arts. No less important for us, the organizers, is the preservation and promotion of Bulgarian arts, stimulating their creative needs through various mechanisms.

The ambition of the organizers is to provide a wider range of opportunities for expression and evaluation of students and their teachers in the field of folklore, classical music and fine arts.

Over a period of few days the residents and the guests of Plovdiv will have the opportunity to enjoy a rich palette of cultural events included in the program of the **International Contest for Music, Dance and Fine Arts "Orpheus Talents" - Plovdiv, 2022**.

## GENERAL TERMS FOR PARTICIPATION IN THE CONTEST

Everyone who has talent in the field of music, dance and fine arts has the right to participate. There are no restrictions on age, gender, race, religion, social status, political views, profession, etc.

1. Registration for participation in the competition program is carried out only through a correctly filled in and submitted in time application form, through the electronic form published on the web address [www.orfeevitalanti.com](http://www.orfeevitalanti.com).
2. The organizers shall not be responsible if a duly submitted application is not processed, except in the cases where the email address specified by the participant has received a notification message declaring a successfully registered application.



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3. All participants are obliged to register their presence on the day of their appearance, determined by the schedule for appearance of the participants in the contest. The registration is done in the Information Centre of ORPHEUS TALENTS not later than 2 astronomical hours, before the announced time for your appearance.

4. Each participant is obliged to be present at the venue where he/ she will appear in the competition program, not later than 1 astronomical hour, before the announced time of appearance.

5. In case of an awarded prize, which the participant or a person authorized by the participant cannot receive on the day and time announced by the organizers, the organizers are not responsible for its storage. After the end of the contest, within 2 months, the awards are sent with courier at the expense of the recipient, only if a declaration has been submitted in advance, in the information centre of the competition, no later than the date on the last day of the competition.

6. The participation fee is paid only with a bank transfer, no later than the date specified in this Regulation.

## AGE GROUPS AND CATEGORIES

All individual participants in the sections: "Music" and "Dance Art" are divided into 6 (six) age groups:

- |                  |   |
|------------------|---|
| <b>Group I</b>   | - up to 7 years of age                                    |
| <b>Group II</b>  | - students from 1 <sup>st</sup> to 4 <sup>th</sup> grade  |
| <b>Group III</b> | - students from 5 <sup>th</sup> to 7 <sup>th</sup> grade  |
| <b>Group IV</b>  | - students from 8 <sup>th</sup> to 12 <sup>th</sup> grade |
| <b>Group V</b>   | - from 19 to 25 years of age                              |
| <b>Group VI</b>  | - over 25 years of age                                    |

All collectives (vocal, orchestral, dance groups, ensembles, etc.) are divided into 3 age groups:

- |                  |                                    |
|------------------|------------------------------------|
| <b>Group I</b>   | - children (up to 13 years old)    |
| <b>Group II</b>  | - adolescents (up to 18 years old) |
| <b>Group III</b> | - adults (over 18 years of age)    |



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**NOTE!** Folk dance clubs as well as authentic folklore groups are not divided into age groups and categories.

**All individual participants and groups in the sections: "Music" and "Dance", in addition to age groups are divided into 3 (three) categories:**

**"A1" category** - participants in the competition, who are students and/ or representatives of national art schools, higher schools, AMDFA "Prof Asen Diamandiev"- Plovdiv.

**"A2" category** - participants in the competition, who are students and/ or representing schools with profiled study of Bulgarian folklore/ music, dance, etc.: secondary schools with profile, elementary schools with profile, etc.

**"A3" category** - participants in the competition, who are students and/ or representing kindergartens, Personal development centres, community centres, schools, units at the Ministry of Education and Science, etc.

The category of the participant is determined according to the representing institution.

## **ATTENTION!!!**

**In age Group III – 5<sup>th</sup>-7<sup>th</sup> grade, and age Group IV – 8<sup>th</sup>-12<sup>th</sup> grade, only in section "Folk Singing" and "Folk Instruments" – the individual performers are not divided into categories. All participants from these sections and age groups appear in a COMMON CATEGORY.**

**The participants in the section "Fine Arts" are not divided into age groups, but only in the following categories:**

**Category "A"** – children and adolescents from non-specialized schools in the field of fine arts

**Category "B"** – students in specialized art schools and classes with advanced study of fine arts

**Category "C"** – students in higher schools specialized in visual arts.



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## AWARDS

- The highest award in the competition Orpheus Talents is **Grand Prix**.
- **Certificate of Achievement** – honorary award – gold, silver and bronze “Lyre of Orpheus” and “Gold Medal” for individual performers
- Awarding the **1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place** to individual performers in folk singing, kaval, bagpipe, gadulka, tambourine, students from fifth to seventh grade, third age group - targeted financial support for students from eighth to eighth twelfth grade of the fourth age group - a one-year scholarship from the Ministry of Culture under the terms and conditions of the Ordinance on the protection of gifted children - after approval by the Council of Ministers.
- **Diploma** - honorary award and plaquette/ statuette with "Lyre of Orpheus" for teams
- **Certificate of participation** for each participant in the competition
- **Award of the Academy of Music, Dance and Fine Arts "Prof Asen Diamandiev "- Plovdiv**
- **Certificates** and awards from the Union of Bulgarian Musicians and Dancers
- **Awards** from partners, donors and sponsors of the competition
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## APPLICATION AND PARTICIPATION FEES

**1. Applications for participation in the competition program are accepted until 15 June 2022.**

*\* This only applies to the sections "Music" and "Dance"*

**2. An application for participation in the competition program, together with the work/ works with which the candidate wishes to participate, shall be accepted until 30 May 2022.**

*\* This applies only to the section "Fine Arts" and the direction "Arrangement, adaptation and composition".*



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3. Each candidate, regardless of the direction in which he/ she participates, shall pay the participation fee within 14 days from the date of submission of the application.

- individual participation - BGN 20

- participation in groups and ensembles:

Up to 10 performers - BGN 12 for each performer.

From 11 to 15 performers - BGN 140 for the whole group.

From 16 to 25 performers - BGN 220 for the whole group.

From 26 to 40 performers - BGN 360 for the whole group.

Over 41 performers - BGN 430 for the whole group.

Participation in the contest for "Arrangement, adaptation and composition" - BGN 100 for one work

**The payment is made only with a bank transfer!**

Bank account holder: NGO "Bulgarian National Youth Folklore Union"

**Bank:** DSK BANK EAD

**IBAN:** BG 46 STSA 9300 0026 4466 03

**BIC:** STSABGSF

**Travel, hotel and food are at the expense of the participants.**

**Note:** Admitted participants with special educational needs and from Homes for children deprived of parental care shall not pay a participation fee. In such cases, an official supporting document is required from the social assistance institution, the home where the participant is accommodated and the educational institution for children with special educational needs.



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## TERMS OF PARTICIPATION

### CONTEST FOR MUSIC ART

In the direction "Music Art" are allowed to participate all performers of Bulgarian folk instruments, classical instruments, folk singing and classical singing, as well as the respective collectives: folk and classical choirs (children's, men's/women's and mixed), orchestras, chamber instrumental groups, chamber vocal groups, pop and jazz formations, authors of new works, arrangements or orchestration.

#### 1. INDIVIDUAL PERFORMERS:

##### 1.1. Folk singing and Folk instruments:

Participants perform two folk songs lasting up to 6 minutes. Participants from I, II and III age groups perform two fast folk songs up to three verses, and for IV, V and VI age groups, one slow /measureless/ folk song - up to two verses and one fast - up to three verses.

**Note:** The slow (measureless) song should be performed *a cappella*, and the fast one with accompaniment.

The accompaniment is at the request of the performers – with one instrument, instrumental group or sing-back. **The accompaniments between the verses should be short.**

**The same requirements apply to instrumentalists.**

##### 1.2. Classical instruments (string, wind and percussion):

The participants perform 2 (two) works: One piece by a Bulgarian composer and one work of the candidate's choice. Total duration up to 15 minutes.

##### 1.3. Classical singing

The participants perform 2 (two) works with a total duration of up to 10 minutes, one of which must be by a Bulgarian author. For participants in IV, V and VI age groups, one of the two works must be an aria.





#### **1.4. Pop and jazz singing**

Participants perform two songs with a total duration of up to 6 minutes. One of the songs must be in Bulgarian.

NOTE! Accompanists are not provided. Singbacks are allowed only in the sections "Folk Singing" and "Pop and Jazz Singing".

## **2. BANDS AND ENSEMBLES**

### **2.1. Chamber vocal and instrumental formations, choirs and ensembles**

#### **2.1.1. Chamber folklore groups**

Participants present 2 works (songs or instrumental pieces) of their choice with a total duration of up to 10 minutes. For the participants in III, IV, V and VI age groups, one of the two works must be by a Bulgarian composer (arrangement/ orchestration, author's work).

#### **2.1.2. Folk choirs and orchestras**

Participants present 2 works (songs or instrumental pieces) of their choice with a total duration of up to 10 minutes. For the participants in III, IV, V and VI age groups, both works must be by a Bulgarian composer (arrangement/ orchestration, author's work).

#### **2.1.3. Classical vocal and instrumental ensembles**

Participants present 2 works from different time periods with a total duration of up to 15 minutes. One of the two works must be by a Bulgarian composer.

#### **2.1.4. Classical choirs (children's, men's/ women's and mixed) and orchestras**

Participants present 2 works from different time periods with a total duration of up to 15 minutes. One of the two works must be by a Bulgarian composer.

#### **2.1.5. Pop and jazz bands**

Participants present 2 works of their choice with a total duration of up to 10 minutes. One of the two works must be in Bulgarian.



## 1.5. FOLKLORE ENSEMBLES, MUSICAL, OPERA AND OPERETTA THEATERS

Participants in this direction present a program of up to 25 minutes.

**NOTE!** The term "Folklore Ensemble" is defined as an ensemble consisting of at least two units (choir and orchestra or orchestra and dance ensemble) that present a work of art/program together and not separately.

## 3. ARRANGEMENT, ADAPTATION AND COMPOSITION

Participants in this direction must present their arrangement<sup>1</sup>, adaptation<sup>2</sup> or composition<sup>3</sup> based on Bulgarian music.

By May 30, 2022, anyone wishing to participate in the competition program of this field must have submitted a score (if it is for a composition other than a vocal group or choir and individual parts of the score) on paper. The author's name must not appear anywhere on the score, it must be placed in a separate envelope, and the application containing information about the author and the work outside the envelope with the score. The parts (if any) must be placed in a second separate envelope. The two envelopes and the application separately, together with a copy of the document for the paid participation fee and a CD (or other means of information transfer) containing a audio file of the work with which the participant applies, must be sent to: Plovdiv, 2 Todor Samodumov Str. for the contest **Orpheus Talents 2022**.

In 2022 will be allowed works written for the following ensembles:

- 3.1. Folk orchestra: 2 kavals, 1 or 2 bagpipes, 1st, 2nd gadulka and viola, cello, double bass and drum. The ensemble may include soloist. In this case, the author of the work must provide the soloist.
- 3.2. Four-voice female folk choir: S1, S2, A1, A2. It is possible to add a soloist to the composition

<sup>1</sup> Participant's arrangement on an existing melody for instrumental ensemble (arrangement of a song for orchestra and soloist, arrangement of an instrumental work for orchestra and soloist)

<sup>2</sup> Participant's adaptation of an existing melody for vocal ensemble (choir, chamber vocal group)

<sup>3</sup> Participant's work for orchestra, choir, vocal-instrumental ensemble or solo performer.



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### 3.3. String orchestra

The jury will select all registered works. Those who qualify for the second round will be performed by the Folk Choir and Orchestra at AMDFA Prof Asen Diamandiev, Plovdiv.

## DANCE ART CONTEST

In Dance Art direction are allowed to participate only folklore groups: chamber dance ensembles, dance ensembles, folk dance clubs, authentic folklore groups, collectives for recreating Bulgarian folk customs, verbal folklore and folk costumes show.

### **I. Chamber dance ensembles**

The number of participants in such an ensemble should not exceed 8 people. Participants perform two dances with thematic or narrative line, and with a total duration of up to 15 minutes.

### **II. Dance ensembles**

The number of participants in a dance ensemble must not be less than 8 people. Participants perform two dances with thematic or narrative line, and with a total duration of up to 20 minutes. One of the dances must be by an established Bulgarian author.

### **III. Folk dance clubs**

The participants perform 2 (circle) dances, one of which must be authentic for the region of the ensemble. Total duration of the presentation - up to 8 minutes.

### **IV. Authentic folklore groups, collectives for recreating Bulgarian folk customs**

Participants in the section "Authentic Folklore Groups" present a program of authentic folk songs, dances or instrumental melodies up to 10 minutes.

The participants in the section "Collectives for recreating Bulgarian folk customs" present 1 custom with a total duration of up to 15 minutes.



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## IV. Verbal folklore and a folk costumes show

Participants in the section "Verbal folklore" perform up to 6 minutes.

The participants in the section "Folk costumes show" present from 1 to 3 folk costumes. In this section, the presentation of folk costumes is performed by a model wearing the costume and parading in it, and a narrator who describes the origin, history, ornamentation and other specifics of the costume.

## CONTEST FOR FINE ARTS

The contest is open to children, young people, students and professional artists working in the field of painting, graphics, drawing and sculpture.

It is recommended that the works be focused on Bulgarian nature, landmarks, personalities, monuments, history, etc.

Sculptures must be made of durable material.

In section "Graphics" you can also participate with graphic drawings.

The works must not be declared as property, their monetary value must be indicated.

Each author can present up to 3 works, and the presentation of a triptych is considered 3 independent works.

Required format:

1. For painting: maximum size 200/200 cm.
2. For graphics and drawing: maximum size 100/120 cm.
3. For sculpture: maximum size 200/200/200 cm.

The selection of the works for admission to an exhibition in the Stambolyan House - Old Plovdiv is carried out by a professional jury. At the opening of the exhibition, the winners in the three sections will be announced.

During the exhibition, the audience will be allowed to contact the authors and buy their works.



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The winners in the 3 sections will be awarded at the closing ceremony of **Orpheus Talents - Plovdiv, 2022**.

The organizers will publish a catalogue/ leaflet with the works admitted to the exhibition, in which they will print the information provided by the author in the application form.

The works, accompanied by an application form, description of the work, financial evaluation of the work by the author and a document for paid participation fee can be sent by 30.05.2022 at Plovdiv, 2 Todor Samodumov Str. ATTN: Orpheus Talents 2022.

**NOTE!** The works shall be accepted in ready for exhibition form – in frame, pedestal, glass, etc.

## CONTACTS

*Questions related to the terms for participation in the competition program, the participation schedules and the artistic and creative program of Orpheus Talents*

**E-mail: [office.orfeevitalanti@gmail.com](mailto:office.orfeevitalanti@gmail.com)**

**Phone: +359 879 943359**

*Other questions, suggestions and recommendations, compliments and complaints*

**E-mail: [nikolay.gurbanov@gmail.com](mailto:nikolay.gurbanov@gmail.com)**

*\* Dear participants, the organizers kindly ask you to primarily communicate via the specified e-mail addresses. Telephone communication complicates the overall organization due to the high degree of workload of the organizational team. Thank you for the understanding!*